

Christian von Rosenvinge

GRAPHIC DESIGNER

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EDUCATION

- 1991 JD, *cum laude*, New York Law School, New York, New York
- BFA, Rhode Island School of Design, Providence, Rhode Island
 - BA, *cum laude*, Amherst College, Amherst, Massachusetts
 - Salutatorian, Hebron Academy, Hebron, Maine

PROFESSIONAL EXPERIENCE

- 2005–present Free-lance designer, proprietor of Ving Design
- 1998–2005 Publication Designer, College of Fine Arts, University of Oklahoma, Norman, Oklahoma. Responsible for writing and designing publications to promote the college, both online and in print. Editor and designer of *OUarts*, the magazine for alumni and friends of the college. Responsible for all publications of the School of Music.
- 1997–present Research and produce annual *Phases of the Moon* calendar for the Museum of Modern Art, New York, New York
- Art Director, *Columbia Journalism Review*, Columbia University, New York, New York
 - Free-lance designer, New York, New York. Clients included the Glusker Group, designing page layouts for two major catalogs for the Metropolitan Museum of Art, 18 volumes of *The Southern Heritage Cookbook Library* for Oxmoor House, and *The Vintage Guide to Classical Music*, among other projects; the Metropolitan Museum of Art; and *Gourmet* magazine, designing travel stories.
 - Layout Designer, *Life* magazine, New York, New York

OTHER EXPERIENCE

- Tutor in English to the children of a private family, Cali, Colombia
- Instructor in art history and English composition, Rhode Island School of Design, Providence, Rhode Island
- Organist and choirmaster, Mathewson Street Church, Providence, Rhode Island

COMPUTER SKILLS

- QuarkXPress 12.2.1
- Adobe Photoshop CS6
- Adobe Illustrator CS6
- BBEdit 11.6.3
- HTML5
- CSS3
- JavaScript

WEBSITES DESIGNED BY CHRIS VON ROSENVINGE

- www.kennethfuchs.com
- www.dionnejacksonflute.com
- www.jameskreger.com
- www.zzenter.com
- www.tekladoor.com

MISCELLANEOUS

- Member: New York Bar, 1992–2016
- Languages: French, Spanish, Latin